

Macbeth

In association with Avis

WHEN AND WHERE

Friday, 6 March 2026

Kiri Te Kanawa Theatre, Aotea Centre, Auckland

Principal Cast

Macbeth Jordan Sawtell	Lady Macbeth Jennifer Ulloa	Banquo Kirby Selchow	Duncan Kihiro Kusakami
Macduff Laurynas Vėjalis	Malcolm Padraic Lum	Angus Dane Head	Ross Rose Xu
Fleance Finlay Hunter [^]	Lennox Jemima Scott	Donalbain Ema Takahashi	

THE INFLUENCERS (WITCHES)

Cadence Barrack	Gretchen Steimle	Zacharie Dun
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ASSASSINS

Joshua Douglas	Angus O'Connell
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POLITICIANS

Ruby Ryburn	Hannah Thomson	Timothy Ching	Angus O'Connell
Jake Gisby	Callahan Laird	Emma Gavan	

The Dinner

GUESTS

Ruby Ryburn	Callahan Laird	Hannah Thomson	Ethan Dwyer
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WAITERS

Jake Gisby	Timothy Ching	Shaun James Kelly	Muhyeon Choi
Joshua Douglas	Angus O'Connell		

* Guest Character Artist

† Student seconded from the New Zealand School of Dance

‡ Dancer contracted for this season only

^ Child Extra

The Banquet

GUESTS

Shaun James Kelly

Ethan Dwyer

Callahan Laird

Jake Gisby

Timothy Ching

Muhyeon Choi[†]

Emma Gavan

Breyah Takitimu

Lyn Lin

Hannah Thomson

Ruby Ryburn

Supporting cast



PRINCIPAL PARTNER

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**First Violin**

Vesa-Matti Leppänen
Jessica Oddie

Violas

Eli Vincent
Lyndsay Mountfort

Second Violin

Andrew Thomson
Julia Broom

Cellos

Ken Ichinose
Joseph Kelly

Performance Schedule

Approximately 2 hours including one 20 minute interval.

A 10 minute lockout period applies to each act of the performance.

Smoke, haze and lighting effects will be used during this performance.

This production contains mature themes and scenes that some audience members may find distressing.

These include stylised depictions of violence (including murder and suicide), themes of death and grief, representation of drug use, sexual themes and suggestive content, and psychological manipulation and distress.

This production is classified as M – Suitable for mature audiences.

It may be attended by all ages but is more suitable for viewers aged 16 and over. Parental discretion is strongly advised, particularly for younger or more sensitive audience members.

We encourage audiences to consider these themes when deciding if the performance is appropriate for themselves or those in their care.

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